

Banjo Gems.

STAR SERIES.



by G. L. LANSING.



and B. E. SHATTUCK.

*—2nd Banjo Part Ad Lib.

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To Miss Jennie G. Dunn, Neponset,
Mass.

SPRING BLOSSOMS

SCHOTTISCHE

BY GEO. L. LANSING.
COMPOSER OF LONGWOOD
WALTZES
FOR BANJO AND PIANO.

INTRODUCTION.

Moderato.

1st Banjo.

2^d Banjo.



First system of musical notation. The key signature is two sharps (F# and C#). The system consists of two staves. The right staff contains a melodic line with eighth and sixteenth notes. The left staff contains a harmonic accompaniment with chords and single notes. The system concludes with a double bar line and the instruction "D.S. al Fine."

Second system of musical notation. It continues the piece with similar melodic and harmonic textures. The right staff features a more active melodic line with some slurs. The left staff provides a steady accompaniment.

Third system of musical notation. This system includes specific fingering instructions for the right hand. Above the first measure, "5 P." is written with fingerings 1, 1, 1, 4. Above the second measure, "9 P." is written with fingerings 4, 4, 3, 1. Above the third measure, "10 P." is written with fingerings 4, 4, 1, 1. The notation continues with eighth and sixteenth notes.

Fourth system of musical notation. This system includes the instruction "6 P." above the second measure, with fingerings 3, 3, 1, 4. The melodic line continues with eighth and sixteenth notes, while the accompaniment remains consistent.

Fifth system of musical notation. This system includes the instruction "rall." (rallentando) above the second measure and "D.S." (Da Segno) above the final measure. The tempo slows down towards the end of the system.

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